546 668 1977 According to an advertisement in Sinkiang Jih-pao, January 5, 1953, two of the four cinemas in Tihua showed the Chinese feature: "Defend the Fruits of Victory" and the other two showed Soviet Russian films of the heroic type.

Shen Yen-ping, the Minister of Culture, recommended the following films as good features: "The Steel Fighter," "The White-Haired Girl," "The New Young Heroes and Heroines," "The People's Fighters," "The Victory of the Inner Mongolian People," "Chao I-man," "The Red Flag on the Green Hill," "The Concentration Camp in Shang-jao".

He mentioned the following pictures as good documentaries: "The Great Army Marches across the Yangtze," "The Victory Song of the Great Southwest," "The Red Flag Flaps in the West Wind," "The Great Union of the Chinese Nationalities," "Happy Sinkiang," "The March of the Army Liberating Tibet," "Resist America, Aid Korea," "We Must Control the Huai River," "The Victory of the Chinese People," "The Liberated China."

According to Burkhan, the governor of Sinkiang, at the end of 1952 there were more than 40 movie theaters, six rural mobile movie teams in government and army units, sixteen 16 mm. projector movie teams and 91 other movie projecting units in Sinkiang. In 1951, these theaters and teams performed before an audience of more than 4,214,800 (Sinkiang jih-pao, January 1, 1953). In 1952, films and slides were shown to over 5,700,000 people in Sinkiang (NCNA, May 4, 1953). The lantern slides have captions in Uighur, Kazakh, Mongolian and Chinese which were added to them on their arrival in Sinkiang. In 1952, there were only 600 of these sets, but 3,400 sets were being prepared for 1953 (NCNA, May 5, 1953).

In 1954, fourteen Chinese films were dubbed in Mongolian, Tibetan and Uighur (NCNA, December 31, 1954). The first movie showing the life of the Kazakh people, named "Hassan and Karmila" was released. A musical film recording ancient Uighur music was also made for the Uighur inhabitants. In September, 1955, there were 45 movie theaters, 35 educational mobile movie teams, three nationality cultural teams, six theatrical troupes, and 39 cultural halls in Sinkiang.

563 595 892 The institution of cultural halls is not new to Sinkiang. In the past, each of the nationalities residing in Sinkiang has had its own cultural association. These were usually headed by Moslem priests, village elders, living buddhas, or the princes and begs, and it was these cultural associations, not the provincial Commissioner of Education, which had control over the primary schools in Sinkiang. In 1938, they controlled 1,840 primary schools with a total of 105,087 students, and the Uighur Cultural Association, the largest, controlled 1,540 schools with 89,804 students. There were sub-associations in all the cities and towns of Sinkiang, all under the direction of the headquarters of the joint cultural associations located at Urumchi.